

2020 - Nebraska Arts and Cultural Production Satellite Account (ACPSA)¹

ACPSA Value Added Percent of State Value Added

ACPSA Employment Percent of State Employment

ACPSA Compensation

Percent of State Compensation

\$3.0 Billion

2.2%

26,888

2.6% \$1.8

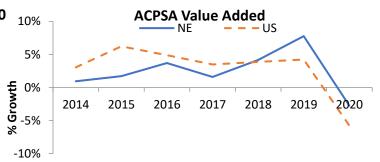
\$1.8 Billion 2.7%

	Value Added (000s)	Employment	Compensation(000s)
Nebraska (NE) Industries*	\$133,439,000	1,015,211	\$67,203,818
Arts and Cultural Industries (NE)	\$3,001,333	26,888	\$1,792,248
Top 5 ACPSA Industries by Value Added			
Government	\$733,374	8,084	\$601,733
Broadcasting	\$492,456	2,278	\$168,786
Publishing	\$303,926	1,699	\$175,142
Other information services	\$224,598	D	D
Construction	\$209,400	1,379	\$147,175
Core Arts and Cultural Industries (NE)	\$579,317	6,387	\$350,920
Top 5 Core Arts and Cultural Industries			
Architectural services	\$160,042	1,030	\$121,427
Advertising	\$86,878	D	D
Independent artists, writers, and performers	\$65,520	243	\$32,399
Museums	\$45,471	994	\$31,132
Photography and photofinishing services	\$43,999	D	D

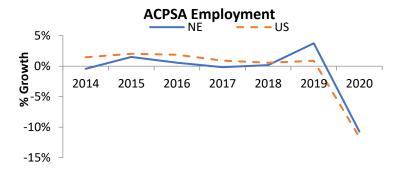
D = Not shown to avoid disclosure of confidential information, but the estimates for this item are included in the totals.

Trends in Arts and Cultural Production: 2019-2020

In 2020, Nebraska ranked 34th among all states in ACPSA value added, and 5th among all states in ACPSA value added growth. Since 2019, ACPSA value added has decreased 2.75 percent in Nebraska, compared with a decrease of 5.76 percent for the U.S.



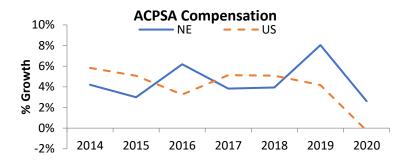
In 2020, Nebraska ranked 35th among all states in ACPSA employment, and 21st among all states in ACPSA employment growth. Since 2019, ACPSA employment has decreased 10.71 percent in Nebraska, compared with a decrease of 11.62 percent for the U.S.



¹BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts (NEA).



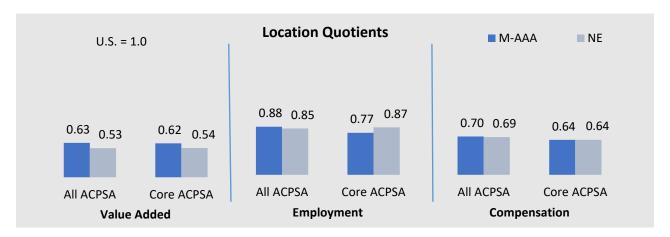
In 2020, Nebraska ranked 34th among all states in ACPSA compensation, and 4th among all states in ACPSA compensation growth. Since 2019, ACPSA compensation has grown 2.61 percent in Nebraska, compared with a decrease of .24 percent for the U.S.



Average compensation per wage-and-salary job in Nebraska's ACPSA industries was \$66,656 in 2020, compared with \$66,197 for all salaried jobs in the state.

Location Quotients

- In 2020 Nebraska ACPSA value added was 47 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization M-AAA (of which Nebraska is a member) was 0.63 or 37 percent below the national average.
- As for employment, in 2020 Nebraska and M-AAA had an LQ of 0.85 and 0.88 respectively.
- And for compensation, in 2020 Nebraska and M-AAA had an LQ of 0.69 and 0.7 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year. **Core ACPSA industries** are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Mid-America Arts Alliance (M-AAA) contains the states (AR, KS, MO, NE, OK, TX).